

MEDIA MIGRATION LABS

The Migrant Feature Story Online Challenge

9 — 27 NOVEMBER 2020

Schedule

✔ Take part in the contest to win the award for the best feature story.

✔ All feature stories will be published in the Media Migration Online Gallery.

✔ In videos, webinars and coachings our international experts will support you in creating your feature story.

9 November, Monday

WELCOME EVENT

All about the challenge, the award, and the support you will receive.



Berlin 8:00-8:45
Kiev 9:00-9:45
Tiflis 11:00-11:45

10 November, Tuesday



Anton Barbashin
RIDDLE

COACHING SESSION. Connect with our experts and ask for their feedback on your migrant feature story.

Anton Barbashin is co-founder and editorial director at Riddle, a media platform that aims to provide independent, balanced analysis on Russia and post-Soviet space without fear or favour. Before working with Riddle, Anton was managing editor at Intersection Project, a Warsaw-based expert platform covering Russian foreign and domestic development.

Mr. Barbashin is a non-resident research fellow with the Atlantic Council and former visiting expert at Kennan Institute.

www.ridl.io



Berlin 8:00-9:00
Kiev 9:00-10:00
Tiflis 11:00-12:00

11 November, Wednesday



Andrey Gurkov
DEUTSCHE WELLE

LIVE-WEBINAR. Techniques and Strategies of Effective Interviewing

Andrey Gurkov is a commuter between the German and the Russian speaking world and a journalist with more than 45 years of professional experience. Andrey was born in Moscow in 1959 and grew up in Berlin and Bonn.

For over 20 years he has been working as columnist and Russia expert at Deutsche Welle, Germany's international broadcaster in Bonn. He is also a frequent guest on television and radio programs.



Berlin 8:00-9:00
Kiev 9:00-10:00
Tiflis 11:00-12:00



12 November, Thursday



Ben Mauk
THE NEW YORK
TIMES MAGAZINE

LIVE-WEBINAR. Writing About Migration + COACHING SESSION

Ben Mauk is a Berlin-based freelance writer for The New York Times Magazine, The New Yorker, Harper's, and the London Review of Books, among other publications. He co-founded and directs the Berlin Writers' Workshop and is contributing editor at The Ballot. His work has been nominated for multiple National Magazine Awards, and in 2019 he won the Reporting Award from New York University and the inaugural Jamal Khashoggi Award for Courageous Journalism. He often writes about fugitive, stateless, and state-resistant populations and has reported stories from Southeast and Central Asia and across Europe and the United States.

<https://www.ben-mauk.com/>



Berlin 8:00-10:00

Kiev 9:00-11:00

Tiflis 11:00-13:00

16 November, Monday



Pavel Lokshin
freelance journalist
DIE WELT

COACHING SESSION. Connect with our experts and ask for their feedback on your migrant feature story.

Pavel Lokshin is freelance journalist based in Moscow, Russia. Pavel was born in Russia and grew up in West Germany Currently. He works for Germany's newspaper Die Welt covering Russia and countries of the former Soviet Union. His works appeared in renowned magazines such as Der Spiegel, Zeit Online and Neue Zürcher Zeitung.

https://www.zeit.de/autoren/L/Pavel_Lokshin/index

<http://www.loksh.org/>



Berlin 8:00-9:00

Kiev 9:00-10:00

Tiflis 11:00-12:00

18 November, Wednesday



Diana Petriashvili
FREE PRESS EUROPE

COACHING SESSION. Connect with our experts and ask for their feedback on your migrant feature story.

Diana Petriashvili is deputy Editor-in-Chief at Russian Language News Exchange/FreePress for Eastern Europe, a network of independent media of Eastern Europe and Central Asia. She supports independent journalists in producing professional quality content that travels beyond the borders and reaches foreign audiences. Based in Prague, Czech Republic, Diana is originally from Tbilisi, Georgia, where she spent more than 20 years working as ournalist and editor for local and international media outlets.



Berlin 8:00-9:00

Kiev 9:00-10:00

Tiflis 11:00-12:00

20 November, Friday



Natalia Smolentceva
DEUTSCHE WELLE

COACHING SESSION. Connect with our experts and ask for their feedback on your migrant feature story.

Natalia Smolentceva a journalist at the Russian Service of Germany's International broadcaster Deutsche Welle, where she covers international news. She studied Journalism and Communications in St Petersburg State University and Free University of Berlin. She has been working as a freelance journalist in Russia and Germany.

Natalia also worked in the NGO sector in Germany organising events for journalists and young professionals. Recently she undertook a 18-months Traineeship programme at Deutsche Welle. She is fluent in Russian, English, Spanish and German.



Berlin 8:00-10:00

Kiev 9:00-11:00

Tiflis 11:00-13:00

27 November, Friday



Polina Aronson
OPENDEMOCRACY

COACHING SESSION. Connect with our experts and ask for their feedback on your migrant feature story.

Polina Aronson edits the Russian language version of oDR-OpenDemocracy. She is a journalist and sociologist with degrees from St. Petersburg State University, Russia and Warwick University (Great Britain). She also does her own research and writing in sociology of emotions.

<https://www.opendemocracy.net/en/odr/>



Berlin 8:00-9:00

Kiev 9:00-10:00

Tiflis 11:00-12:00



Background videos with general introductions – constantly available



Dr. Sergey Rumyansev

HOW TO CHOOSE A RELEVANT MIGRATION TOPIC

Dr. Sergey Rumyansev is co-founder and project director at the Center for Independent Social Research in Berlin. He holds a PhD in Sociology from Baku State University. Sergey was visiting research fellow at the Institute for European Ethnology, Humboldt University, Berlin and a Visiting Research Professor at the Georg-Eckert-Institute in Braunschweig, Germany. His main research fields include nationalism, politics of memory, migration, and diaspora studies. Since 2015 he has been editor of Caucasus Edition - journal of conflict transformation.

<https://cisr-berlin.org/team>



Sebastian Broeder

HOW TO WRITE A FEATURE STORY

Sebastian Broeder's passion is telling compelling feature stories. Feature stories, that deliver information and entertain. Stories, that offer an in-depth look and keep the necessary distance at the same time. Since 2006 Sebastian Broeder has been working as journalist trainer at the renowned academy Henri-Nannen-Schule, at Burda Journalist School and at Pro Content – Academy for Journalism, PR and Communication. In addition, he advises editors and press offices on journalistic quality assurance and relaunching..

<https://sebastian-broeder.de/>



Michael Thumann

BONUS – WATCH AN INVESTIGATIVE JOURNALIST DURING HIS WORK

Michael Thumann is foreign affairs correspondent for the ZEIT newspaper. He studied history, politics and Slavic studies in Berlin, New York and Leningrad.

From 2007 to 2013 he was the ZEIT's correspondent for the Middle East in Istanbul. Until the end of 2007, he headed and coordinated foreign affairs reporting for the ZEIT. From 1996 to 2001 he was the ZEIT's correspondent in Moscow, reporting on Russia, the Caucasus and Central Asia.

Among other things, he is a member of the Board of the German Association for East European Studies.

https://www.zeit.de/autoren/T/Michael_Thumann

30 Nov

Deadline: Submit your feature story. **Article or video**, both formats are welcome.

15 Dec

The 3 best stories will be awarded during the Online Vernissage.

What is a feature story?

A feature is a longer piece of writing than a news story. Features come in many different types and are widely used in magazines, newspapers and online. A feature will often cover an issue in greater depth than a news story would do; or it might look at an ongoing story from a different angle. (source: BBC).

Further information:

 www.rusmpi.org

 www.ifap-berlin.eu

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